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### Ninth Latin American Music Concert

School of Music

*Illinois State University*

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Music Department  
Illinois State University

# NINTH LATIN AMERICAN MUSIC CONCERT

Cuban Landscape with Rain (1984)

Léo Brower  
Cuba (born 1939)

Chad Hartry, *Guitar* Daniel Hull, *Guitar*  
John Ross, *Guitar* Douglas Rubio, *Guitar*

Four Pieces for Flute and Bassoon (1988)

Adagio Rubato  
Allegretto  
Moderato  
Allegro

Germán Cáceres  
El Salvador (born 1954)

Max Schoenfeld, *Flute* Michael Dicker, *Bassoon*

Sonata in G (1952-3)  
Calmo-Allegro Puerto Rico  
Mesto, grave e sostenuto  
Vivo

Héctor Campos-Parsi  
(born 1922)

Paul Borg, *Piano*

*Intermission*

Toccato y Lamento (1987)  
(To the memory of Heitor Villa-Lobos)

Roberto Sierra  
Puerto Rico (born 1953)

Douglas Rubio, *Guitar*

Soliloquios No.6 (1992)\*\*

Adagio-Allegretto  
Largo e tristo  
Allegro vigoroso

Roque Cordero  
Panama (born 1917)

Ko Iwasaki, *Cello*

Variations and Theme for Five (1975)

Roque Cordero

Prelude  
Variation 1, Moderato  
Variation 2, Allegro comodo  
Variation 3, Presto  
Variation 4, Lento  
Variation 5, Allegretto giocoso  
Interlude I  
Variation 6, Allegretto  
Variation 7, Lento  
Variation 8, Presto  
Variation 9, Allegro  
Interlude II  
THEME, Andante moderato

*Sonneries Quintet*

Max Schoenfeld, *Flute* Tim Hurtz, *Oboe*  
Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*  
Joe Neisler, *Horn*

\*\*World Premiere

Kemp Recital Hall  
Tuesday Evening  
April 6  
8:00 p.m.

One hundred tenth program of the 1992-93 season.